

THE Star of Night,

A SACRED CANTATA,

WORDS BY

J. STUART BOGG,

MUSIC BY

GEO. F. Root.

THE JOHN CHURCH COMPANY.
CINCINNATI ~ NEW YORK ~ CHICAGO

The Star of Light.

A CANTATA

FOR ADULTS

Commemorative of the Birth of Christ.

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JAMES STUART BOGG,

MUSIC BY

GEO. F. ROOT,

(and Frederic W. Root, who contributed the last four numbers.)

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The Star of Light.

INTRODUCTION.

Moderato.

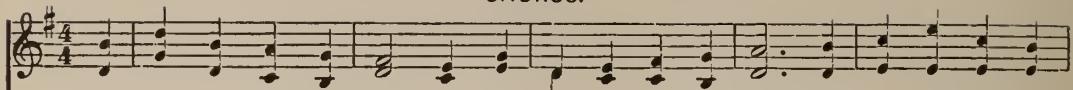
Cres. f Dim. m Rit.

(3)

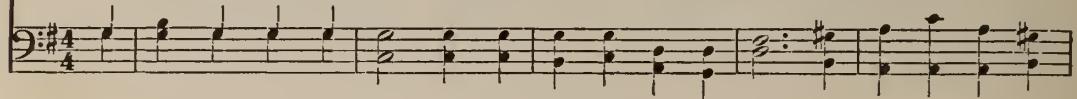
The musical score consists of four staves of music. The top two staves are in treble clef and G major (indicated by a '4'). The bottom two staves are in bass clef and D major (indicated by a '2'). The first staff features a continuous eighth-note pattern. The second staff begins with a sustained note followed by eighth-note chords. The third staff consists of eighth-note chords. The fourth staff begins with a sustained note followed by eighth-note chords. The score concludes with a dynamic marking 'Cres.' followed by a forte dynamic 'f', then 'Dim.', 'm', and 'Rit.'. The page number '(3)' is located at the bottom right.

No. 1. O LIST, THE WONDROUS STORY.

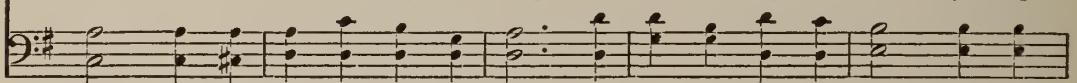
CHORUS.



1. O list, the won-drous sto - ry, How-on a win-ter night—The an-gels sang of
2. Then near-er still and near-er, Ap-peared the an-gel throng, And clear-er still and



glo - ry And ev - er - last - ing light: That each suc - ceed - ing mor - row Should
clear - er Rang out their joy - ous song! How in the roy - al cit - y Up-



bring a pur - er joy; That love should lighten sor - row, Good-will have no al - loy.
on this hap - py morn, The Lord—in love and pit - y To us—a Child was born.



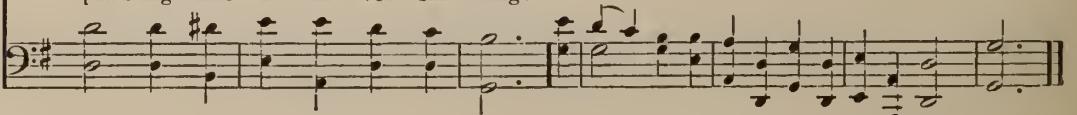
CHORUS.



The throne of Love up - rais - ing, Let man his wor - ship bring, And join the an - gels



prais-ing The u - ni - ver - sal King!



No. 2. FAST FADES THE LIGHT AWAY.

QUARTET.

Moderato.

Two staves of musical notation in B-flat major, common time. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

One staff of musical notation in B-flat major, common time. The lyrics "Fast fades the light a-way, Our flocks lie down to rest; See! where the" are written below the staff.

One staff of musical notation in B-flat major, common time. The lyrics "Sinks.... Sinks.... Rit. e dim." are written above the staff, with corresponding musical markings.

One staff of musical notation in B-flat major, common time. The lyrics "Then tread the beat-en pathway round, Then tread the beat-en" and "the" are written below the staff.

One staff of musical notation in B-flat major, common time. The lyrics "no foe" and "shepherds watch no foe is found, no foe is found. A - non the" are written below the staff.

cheer

stars give light,..... Our lone - li - ness to cheer, to cheer, And tell that
The stars give light,

The Lord

in the dark - est night The Lord is near,..... The Lord..... is
The Lord

Then tread the beat - en path - way round, Then tread the beat - en

near..... Then tread the beat - en
the

path-way round, Where shepherds watch, where shepherds watch No foe is found, no

No foe

No foe,

Rit. e dim.

<->

foe is found, No foe is found, No foe is found.
No foe,

No. 3. O LORD OF HOSTS, WE CRY TO THEE.
SOLO. BASE.

Allegretto.

1. O Lord of hosts, we
3. Look down from heaven, Thy

cry.. to Thee, As in... the days of old.....
dwell-ing place, Be - hold Thy wast - ed vine.....

Thy scat-tered flock in pit - y see, And gath - er to Thy
Turn us, O Lord of hosts, a - gain, And cause Thy face to

fold,..... Thy scat-tered flock in pit - y see, And
shine,..... Turn us, O Lord of hosts a - gain, And

Fine.

gath - er to..... Thy fold..... 2. Thy peo-ple now, in
cause.. Thy face... to shine

dist - ant lands, Are strick-en and dis - mayed, They stretch to Thee im-

plor-ing hands, They stretch to Thee im - plor-ing hands, They call on Thee for

Go to first section for 3d verse.

Rit.

aid, They call on Thee for aid.

Rit.

No. 4. OH, THAT THE SALVATION OF ISRAEL WERE COME.

CHORUS.

Allegretto.

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in common time (indicated by '4') and major (indicated by a 'G' sharp symbol). The music begins with eighth-note patterns.

were

The music continues with a treble clef staff. The lyrics "Oh, that the sal - va - tion of Is - ra - el were come out of Zi - on," are written below the notes. The music then transitions to a bass clef staff.

come,.....

were come,.....

The music continues with a treble clef staff. The lyrics "were come out of Zi - on, were come out of Zi - on! When the Lord" are written below the notes. The music then transitions to a bass clef staff.

bring-eth back, bringeth back the cap-tiv - i - ty of His peo-ple Ja - cob shall re-joice,

The music continues with a bass clef staff. The lyrics "bring-eth back, bringeth back the cap-tiv - i - ty of His peo-ple Ja - cob shall re-joice," are written below the notes.

Ja - cob shall re - joice, Ja - cob shall re - joice, and Is - rael shall be glad;

The music continues with a bass clef staff. The lyrics "Ja - cob shall re - joice, Ja - cob shall re - joice, and Is - rael shall be glad;" are written below the notes.

Ja - cob shall re - joice,..... Ja - cob shall re - joice,.....

..... Oh, that the sal - va - tion of Is - rael were
joice, and Is - rael shall be glad..... Oh, that the sal - va - tion of
Oh, that the sal - va - tion of Is - rael were
glad..... Oh, that the sal - va - tion of

come, were come,
Is - ra - el were come out of Zi - on. A - - - men....
come, were come,
Is - ra - el

No. 5. GIVE EAR, O SHEPHERD OF ISRAEL.
SOLO. TENOR.

Moderato.

Give ear, O Shep-herd of

Is - ra - el, Thou that lead - est Jo-seph like a flock,..... Thou that

dwell-est be - tween the cher-u-bims. Shine forth, shine forth,

shine forth! Turn us a - gain, O Lord God of

hosts, cause Thy face to shine, cause Thy face to shine, and we shall be sav -

ed Give ear, O

Shepherd of Is - ra - el, Thou that lead - est Jo-seph like a flock,.....

Thou that dwell-est be - tween the cher-u - bims, shine forth,

shine forth, shine forth!

The musical score consists of four systems of music. The first system starts with a piano introduction followed by a soprano vocal entry. The second system begins with an alto vocal entry. The third system begins with a bass vocal entry. The fourth system concludes the piece with a final vocal entry. The piano part provides harmonic support throughout, with bass and treble staves. Various markings such as 'x' and 'z' are placed above the piano staves in some measures.

NO. 6. THE CHILDREN SLEEP, IN CURTAINED TENTS THEY REST.

SOLO. ALTO.

Cantabile.

1. The chil - dren sleep, in
2. All nat - ure rests; the

cur - tained tents they rest..... Se - cure from harm, be all refreshed and
fall - ing of the night.... Draws o'er the earth a can - o - py of

blest; And when the sun night's gloom-y man - tle throws once more a-
stars, So watched and blest, God's chil - dren gath - er strength for the new

Play Prelude for Interlude.

side, May they a - rise to greet his smil-ing face, eyes op - en wide.
day, Then rise to serve Him with de - vot - ed love, each in his way.

No. 7. OUR FLOCKS ARE SLEEPING IN THE FOLD.
CHORUS AND REFRAIN.

Moderato.

1. Our flocks are sleep-ing
 2. Thus, Dav-id in the
 3. And God, the Lord of

in the fold, And we are watch-ing by them, That none may stray where beast of prey Or days of old—A rud - dy youth and ten - der—Took heed to see where harm might be, And all the earth, Seeks out His peo - ple stray-ing, Tho' far they roam, He leads them home, A

REFRAIN.

thief might come a - nigh them.
 proved his flock's de - fend - er. To right, to left, watch ev - ry-where, The sheep are in the Fa - ther's love dis-play - ing,

shepherd's care. To right, to left, watch ev - ry-where, The sheep are in the shepherd's care.

No. 8. OUR PRINCES AND RULERS ARE MANY.

QUARTET AND CHORUS.

Moderato.

1. Our princ-es and rul - ers are

ma - ny, And each has a lord - ly fame, But how shall we know the Re-

Chorus.

deem - er, And what is the Ho - ly Name? Un - to us a Child is born, un - to

us a Son is given; and His name shall be call - ed Won - der - ful!

call - ed, shall be call - ed Won - der - ful!

Quartet.

2. The Tem - ple has law - yers and teach - ers, And lov - ers of gain are there, But



how shall we know our Sav - ior, And who will the Truth de - clare?



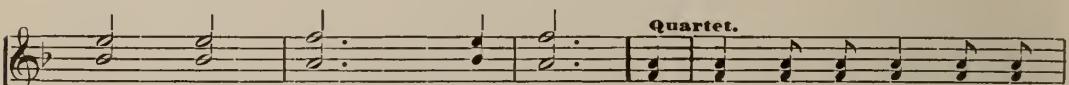
Chorus.



The gov - ern - ment shall be up - on His shoul - der; and His name shall be



Quartet.



call - ed Coun - - sel - lor. 3. The meek are ap-proved and ex-



call - ed, shall be call - ed Coun-sel - lor.



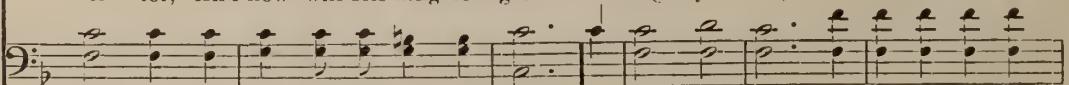
alt - ed, The loft - y and proud brought low, But whom do we hail as the



Chorus.



Vic - tor, And how will His king-dom grow? The Mighty God, the Fa - ther of E-





ter - ni - ty, the Fa - ther of E - ter - ni - ty, The Prince of Peace. Of the



in - crease of His gov - ern - ment, His gov - ern - ment and peace, there shall be no



end, of His gov - ern - ment and peace there shall be no end.



No. 9. IS IT THE DAY?

SEMI-CHORUS. (TWO VOICES ON A PART.)

Slow.

Is it the day? Is it the day? The ear-ly light of win-ter's sun That chas-es the

shadows far a-way Ere night has well be-gun?

This is not day,—Oh, por-tent dread, Dost warn us of im-pend-ing

doom,— The bed of pain,— fare-well to friends,— the tomb And weep-ing

Rit.

watch-ers near the si-lent dead?

Shield us, O Sav-ior, from ev'-ry dan-ger nigh, Send down Thine

an - gels with suc - cor from on high, Send down Thine an - gels with

suc - cor from on high.

No. 10. FEAR NOT.

(Connect closely with preceding.)

SOLO. SOPRANO.

Allegretto.

Fear not, fear not; the an - gels bring no harm, But al - ways hap - pi-ness that

may in - crease; For ev - 'ry wound they of - fer sooth-ing balm, And

give for sor - row joy, for tu - mult peace. Fear not, fear

not, but these good tid - ings hear, To you in Da-vid's cit - y Christ the

Lord... Is born this day, to save from ev'ry fear, And end - less

joy to earth and heav'n af - ford.

Fear not, this is the Sav - ior, long fore - told. Al - might - y

Fa - ther of E - ter - ni - ty, Al - might - y Fa - ther of..... E-

ter - ni - ty; His go - ings forth have been of... old... And

to... the.. a - ges He shall Vic - tor be.

No. 11. GLORY TO GOD.

SEMI-CHORUS AND CHORUS.

*Semi-chorus of female voices. Two on a part.***Allegretto.**

Glo - ry, glo - ry, glo - ry! Glo - ry to God in the

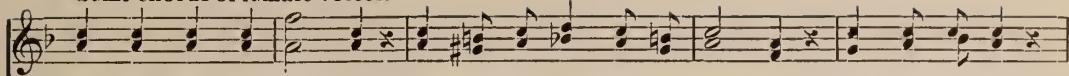
High - est! Glo - ry to God, Glo - ry to God, Glo - ry to God in the High - est!

Chorus.

Let earth and heav'n Thy prais - es tell, Im-man - u - el! Im-man - u - el! And

all Thy wondrous love, That stooped to aid the des - o - late, And lift them from their

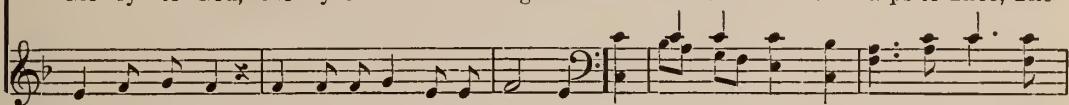
low es - tate To man - sions fair a - bove, To man - sions fair a - bove.

Semi-chorus of female voices.

Glo - ry, glo - ry, glo - ry! Glo - ry to God in the High - est! Glo - ry to God,

Chorus.

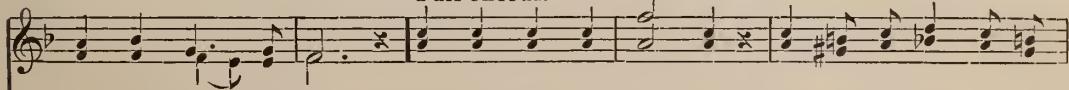
Glo - ry to God, Glo - ry to God in the Highest! Then as we tune our harps to Thee, The



God of all, or bond or free, Who pit - ies our dis - tress—We sing Thy love, God



Man - i - fest, God o - ver all, for - ev - er blest, The Lord our Righteous-ness, The

**Full Chorus.**

Lord our Right-eousness. Glo - ry, glo - ry, glo - ry! Glo - ry to God in the



High - est! Glo - ry to God, Glo - ry to God! Glo - ry to God,
 Glo - ry to God! Glo - ry to God in the High-est! Glo - ry to God in the
 High - est!

X
No. 12. THE SPLENDOR OF THE HEAVENLY LIGHT.

SOLO. TENOR.

Moderato.

The splen-dor of the heav'nly light, And sweet an - gel - ic song, A-

wak - en hopes of joys more bright, When pass - ing thro' the clouds of night, We

join the an - gel throng,..... We join the an - gel throng.

Thro' face and form trans-par-ent shine The ten - der eyes of love, While

grace and in - nocence combine To draw us to their source di-vine, And

fix our hearts a - bove. For He whom all the an - gels praise, Who

suc - cors age and youth, Is born a Babe, that He may raise His

chil-dren from their erring ways A - gain to seek the truth,..... A.

gain to seek the truth.

No. 13. LET US GO NOW EVEN UNTO BETHLEHEM.

RECITATIVE CHORUS.

Ad Libitum.

Let us go now e-ven un-to Bethlehem and see this

thing which is come to pass; which the Lord hath made known, hath made known un - to us.

No. 14. AND THEY CAME WITH HASTE.

RECITATIVE. ALTO.

Ad Libitum.

And they came with haste, and found Ma - ry and Jo - seph, and the

Babe ly - ing in a man-ger. And when they had seen, they made known a-

broad the say - ing which was told them con - cern - ing the child. And the
shep-herds re - turned, glo - ri - fy - ing and prais - ing God.....

No. 15. FAST THE SUNLIGHT HAD QUITTED THE MOUNTAIN.

SEMI-CHORUS. SHEPHERDS. (TWO VOICES ON A PART.)

Play an octave lower than the treble clef would indicate.

1st Tenor.

1. Fast the sun-light had quit - ted the mountain, Keen the wind blew o'er val - ley and
2d Tenor.
2. Lo! a splen-dor and light as of morn-ing Chased the dark shades from forest and
1st and 2d Base.

hill, Now the flocks com-ing back from the fount-ain, Lay down to rest, to
plain; An - gels—heav-en's bright garments a - dorn-ing, Come back to aid, to

rest at their will. Here would they slumber, all safe from a - larm, No one dis-
aid us a - gain. List what the an - gels said, "Why this af-fright? We are Love's

turb-ing them, noth-ing to harm. We were all near to them, watch did we keep,
mes - sen - gers, bear - ing de - light. Join in our hap - py songs, on this glad morn,

Shield-ing from dan - ger the lambs and the sheep.
Lo! in fair Beth - le - hem JE - sus is born."

No. 16. HAIL! O SUN OF RIGHTEOUSNESS.
CHORUS.

Allegretto.

1. Hail! O Sun of Righteousness, Hail! O Prince of Peace, Thine the gov - ern - ment of love,
 2. Hail! Thou joy of human hearts, Hail! O mighty God! Shep - herd of the scat - tered flock,

Ev - er to in - crease; Thine the Name most Wonder - ful, Coun-sel - lor of right,
 Ev - er - last - ing Lord! An - gel - hosts a - dore Thy name, Join we them and say,

Fa - ther of E - ter - ni - ty, Ev - er - shin - ing Light, Fa - ther of E -
 Hail the Sav - ior, Christ the Lord, Who was born this day, Hail the Sav - ior,

ter - ni - ty, Ev - er shin - ing Light.
 Christ the Lord, Who was born this day.

NO. 17. AND HIS NAME WAS CALLED JESUS.

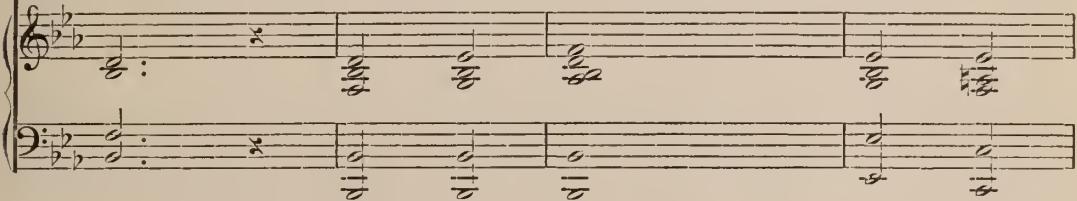
RECITATIVE. BASE AND CHORUS.

Moderato.

And His name was call - ed Je - sus, which was so named of the



an - gel: And they brought Him to Je - ru - sa - lem to pre - sent Him to the



Lord. Bless - ed is He that com - eth in the name of the Lord,



Bless - ed is He that com - eth in the name of the Lord.



Chorus.

Oh, give thanks, give thanks un - to the Lord, Oh, give thanks, give thanks un-to the Lord, for

He is good, for He is good, for His mer - cy en-dur - eth for - ev - er.

No. 18. OH, MAGNIFY THE LORD.

SOLO. SOPRANO.

Connect closely with preceding number.

1. Oh, mag - ni - fy the Lord! His name a - lone is ho - ly, He
2. Oh, mag - ni - fy the Lord! His love hath ne'er de - part - ed, He
3. Oh, mag - ni - fy the Lord! The might - y fall be - fore Him, The

hears the need - y when they call, He hears the need - y when they call, And
comes to fill the hun - gry soul, He comes to fill the hun - gry soul, And
hum - ble and the meek a - lone, The hum - ble and the meek a - lone Can

pit - ies all the low - ly, And pit - ies all the low - ly.
 heal the bro - ken heart-ed, And heal the bro - ken heart-ed.
 wor - ship and a - dore Him, Can wor - ship and a - dore Him.

X No. 19. FOR THE MOUNTAINS SHALL DEPART.

CHORUS.

Moderato.

For the mountains shall de - part, and the hills be re - mov-ed, but my

kind - ness shall not de - part, shall not de - part from thee, neith-er shall the

cov - e - nant of my peace be re - mov-ed, saith the Lord, saith the Lord,

Fine.

saith the Lord that hath mer - cy on thee. And all thy children shall be
taught of the Lord, And all thy chil - dren shall be taught of the Lord, and
great shall be the peace of thy chil - dren, great shall be the peace of thy chil - dren.

D.C.

No. 20. HOW GOODLY ARE THY TENTS.

RECITATIVE AND AIR. BASE.

Ad Libitum.

How good - ly are thy tents, O Ja - cob, and thy tab - er - na - cles, O

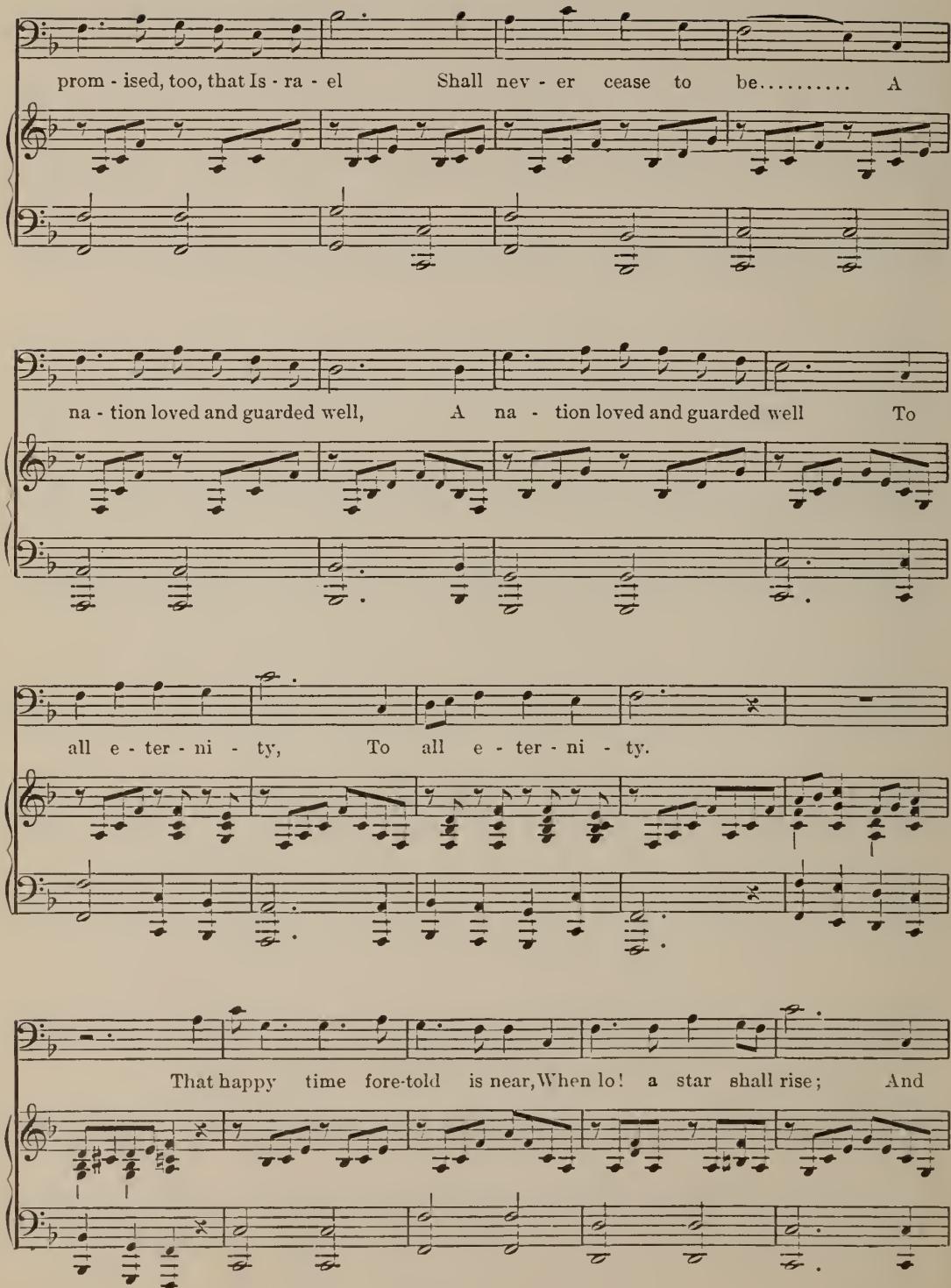
Is - ra - el! There shall come a Star out of Ja - cob, and a scep - tre shall

rise out of Is - ra - el.

Moderato.

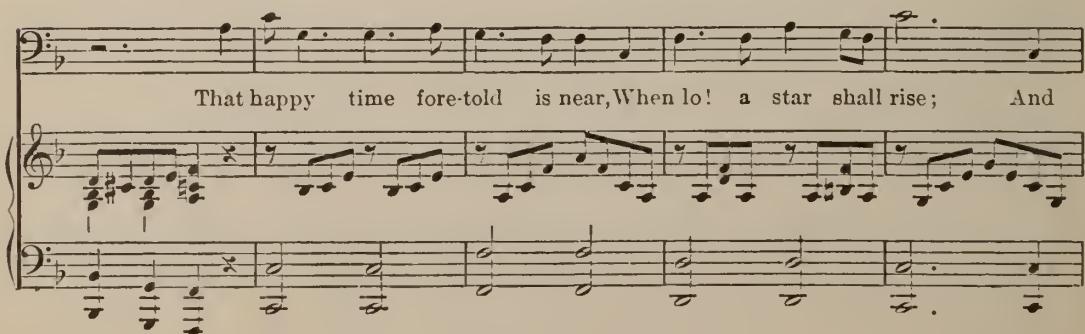
The Lord—who gave the sun for light To rule the hours of day, The

moon and stars to shine by night, And cheer the trav - 'ler's way,— Hath

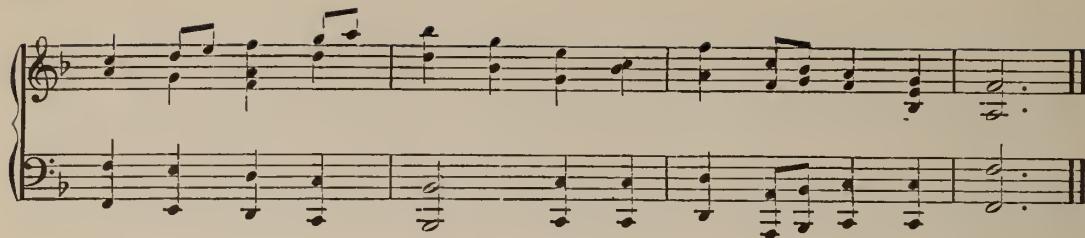
prom - ised, too, that Is - ra - el Shall nev - er cease to be..... A


 na - tion loved and guarded well, A na - tion loved and guarded well To

 all e - ter - ni - ty, To all e - ter - ni - ty.

 That happy time fore-told is near, When lo! a star shall rise; And


all the world, with humble fear, Look up with long - ing eyes. No
 more to helpless i - dols bow, With fol - ly's gift and feast:— Be-
 hold the Mes-sen-ger! for now His Star is in the East; Be-
 hold the Messen-ger! for now His Star is in the East!



No. 21. NOW WHEN JESUS WAS BORN IN BETHLEHEM.

RECITATIVE CHORUS.

Ad Libitum.

Now when Je - sus was born in Beth - le - hem of Ju - de - a in the

days of Her - od the king, be - hold there came wise men from the east to Je -

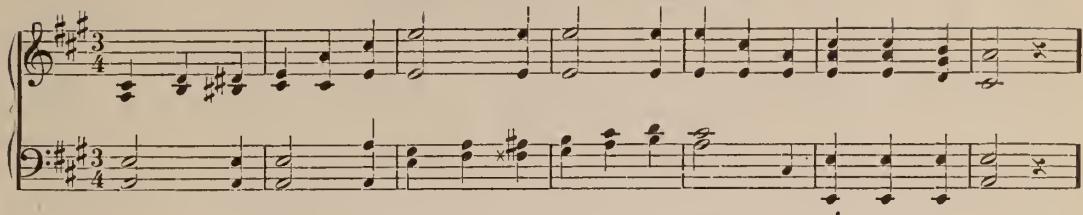
ru - sa - lem, say - ing,—Where is He that is born King of the Jews?

For we have seen His star in the east, and are come to wor-ship Him.

Slower.

NO. 22. OVER THE MOUNTAIN AND OVER THE HILL.

QUARTET.

Gwen

O - ver the mountain and o - ver the hill,... Breast-ing the tor - rent and

cross-ing the rill, Led by the star we are pass-ing on still, Seek-ing the

King of the Jews!..... Rest we at night 'neath the shel-ter-ing palm,

Sleep-ing till morning's light, safe from a - alarm; Though in a stran - ger's land,

guarded from harm, Seeking the King of the Jews!.... Princes and Rul-ers may
strive for a crown; None can trust eith - er their smile or their frown; There is one
mon - arch of matchless re - noun:- Seek we the King of the Jews!.....

No. 23. AND LO! THE STAR WHICH THEY SAW IN THE EAST.

RECITATIVE AND SOLO. SOPRANO.

And lo! the star which they saw in the East went be - fore them till it

Allegretto moderato.

came and stood o - ver where the young child lay.

1. A star there is..... so pure, so bright, It shines a - mid... the darkest night,
 2. A scepter ev - 'ry land shall sway, And banish dis - cord far a - way,

It shines a - mid... the darkest night To com - fort and to cheer, And
 And banish dis - cord far a - way, Till war it - self shall cease. In

he who keeps this star in view,
 ev - 'ry heart e - rect a throne,

And he who keeps this star in view, Tho' led by
 In ev - 'ry heart e - rect a throne, Whereon may

paths he nev-er knew, Shall find his way grow clear,... Shall find his way grow
 sit.... as king a - lone The gen-tle Prince of Peace, The gen-tle Prince of

clear. Seemeth it near or seem-eth it far,... Fol-low the bright and
 Peace. Shining from near or shining from far,... Welcome the bright and

guid - ing
 guiding star, The guid - ing star, The bright and guid - ing
 guiding star, The guid - ing star, The bright and guid - ing

star.
 star.

No. 24. THOU GIVEST ME WEALTH.

XTRIO. WISE MEN AND CHORUS.

Andantino.

1. Thou giv - est me wealth, A-
2. O grant me to aid My

bund - ance of joy, The pleas - ures of health, No cares to al - loy; With
kin - dred and friends, And when I have strayed To of - fer a - mends; In

true ad - o - ra - tion For mer - cies un - told, I o - pen my treasure And
love to my neighbor Frank-in - cense I see, My joy in this treasure As-

CHORUS.

give Thee my gold. The gold that is rar - est We bring to Thy
crib - ing to Thee. The sweet - est of o - dors, All bless - ings a-

Rit.

shrine, True love that is fair - est, Of all gifts di - vine.
bove, Are gen - tle - ness, kind - ness, And neigh - bor - ly love.

A tempo.

3. Thou, Fa - ther, hast fed me, And

kept in the way; In nar - row paths led me, That I might not stray. By

sor - row and tri - al my faith is made sure, And Myrrh is my

CHORUS.

to - ken That love will en - dure. Though bit - ter the tri - al, Though

Rit.

stub - born each will, True love, all en - dur - ing, Is con . quer - or still.

No. 25. LED BY THE STAR DIVINE.

CHORALE.

p Andante con moto.

1. Led by the star Di-vine, That in the East we saw so brightly shine,
2. Je - sus, our Lord, to Thee, Whose hand can guard wher-ev-er we may be,

Cres.

How cheer-ful-ly we bade fare-well to friends, a-far to roam, And
And who dost hear us when we cry,—how far so-e'er we roam, We

Cres.

now a warn-ing dream Is sent in stead of that fair lus-trous beam,
yield o-be-dient heed, And, self-de-ny-ing, on our jour-ne-y speed,

To bid us take our jour-ne-y back not by the same way,— home.

Thro' val-leys dark, o'er moun-tains steep, not by the same way,— home.

No. 26. ALLELUJAH! WORSHIP JESUS.

FINAL CHORUS.

Allegretto con spirito.

Al - le - lu - jah! wor - ship Je - sus, Ev - 'ry heart His love ac - claim! All on

earth and all in heav-en Laud and mag - ni - fy His name. An - gels told the wondrous

sto - ry, An - gels sang this joy - ous song, Je - sus comes, the Lord of glo - ry, To de-

Ritardando.

liv - er all from wrong, the Lord of glo - ry, To de - liv - er all from

Je - sus comes,

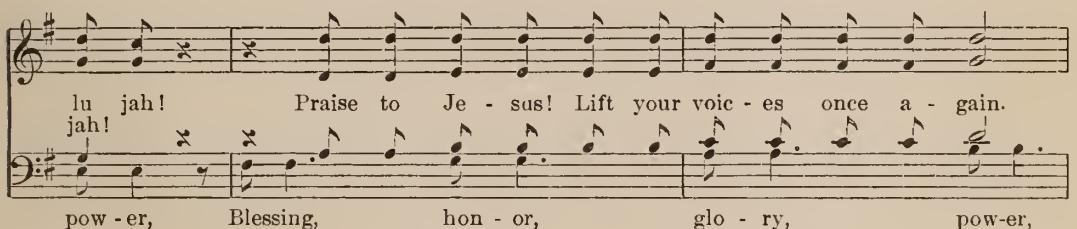
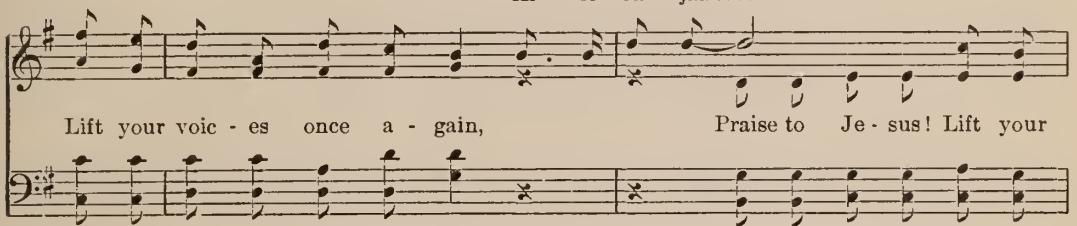
A tempo.

wrong. Al - le - lu - jah! wor-ship Je - sus, Ev - 'ry heart His love ac - claim, All on

Al - le - lu - jah...



Al - le lu - jah!...



A musical score for a hymn. The top staff is in treble clef, G major, and 2/4 time. It features a melodic line with various note values and rests. The lyrics "pow - er To the Lord of lords. A - men, A - men, A - men. To the Lord of" are written below the notes. The bottom staff is in bass clef, C major, and 2/4 time, providing harmonic support with sustained notes and chords. The title "Power to the Lord" is at the top left, and "A tempo." is in the center above the lyrics.

The image shows the final measures of a musical score. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth-note chords. The bottom staff is for the choir, indicated by a bass clef and a bass staff. The lyrics "lords. A - men." are written above the staff. The music concludes with a final chord on the bass staff.

